

## **5. REPORT**

### **Background**

**5.1** An application for a Premises Licence Variation, by Mr Paul Gonsalves in respect of The Crowe Bar, 58-60 High Road, Tottenham, London N15 under the Licensing Act 2003.

**5.2 Details of the application being sought under the Premises Licence Variation**  
APP1

Provision of Regulated Entertainment: Live Music and Anything of a Similar Description to that of Live or Recorded Music:

Friday to Saturday: 2000 to 0100  
Sunday: 2000 to 2330

### **General-all four licensing objectives**

To maintain standard practices as outlined below.

### **5.3 Crime and Disorder**

30 minute wind down period.

To comply with all police requirements in the prevention of crime and disorder.

### **5.4 Public Safety**

To continue monitoring a safe and efficient system for evacuation of the premises including emergency exits, emergency lighting systems and pedestrian exits. Annual fire inspections to continue with implementation of any new regulations required.

### **5.5 Public Nuisance**

To allow 30 minutes drinking up time and to ensure that licensable activities finish in good time before the premises close to the public and to allow safe and orderly departure from the premises. Music will be turned off one hour before closing.

### **5.6 Child Protection**

Alcohol will only be sold to individuals over the age of 18 with valid proof of either:

- A valid passport
- A photographic driving licence

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

### **Responsible authorities:**

### **6.1 Comments of Metropolitan Police**

Have no objections to this application.

**6.2 Comments of Enforcement Services:****Noise Team –APP 2**

Have made objections to this application

**Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have no objections to this application

**6.4 Planning Officer**

Have no objections to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties – App 3**

1 petition of representation has been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**.

APPENDIX 1

APPLICATION FORM

AG914902

### Application to vary a premises licence under the Licensing Act 2003

(1)

Reference number:

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

being the premises licence holder, apply to vary  
a premises licence under section 34 of the Licensing Act 2003 for the premises described in  
Part 1 below

Premises licence number

#### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description

The Crowe Bar  
58-60 High Road  
Tottenham London

Post town

Postcode N15 634

Telephone number at premises (if any)

Non-domestic rateable value of premises

£ 34,000.00

#### Part 2 - Applicant details

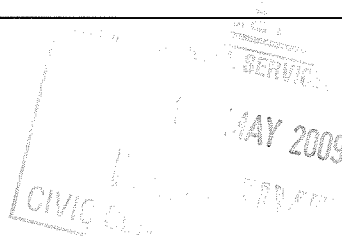
Daytime contact telephone number

07946 111 266

E-mail address  
(optional)

gonzo15@live.co.uk

Current postal address if different from premises address



Post town

Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

**Part 3 - Variation**

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

to play live music, with no fixed sound equipment only temporary PA equipment.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

# A

<b>Plays</b>			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for performing plays (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

# B

<b>Films</b>			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

# C

Indoor sporting events			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

# D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Wed			
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			



# E

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) <i>we intend to have one live band once a month, and possibly a quite event on a Sunday evening</i>
Tue			
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)
Thur			
Fri	2000	100	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	2000	100	
Sun	2000	11:30	

# F

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# G

Performances of dance			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

# H

Anything of a similar description to that falling within (e), (f) or (g)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	
Mon			Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

# K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	11 00	23 30	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	11 00	23 30	NONE
Wed	11 00	23 30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11 00	23 30	No Change
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	23 30	

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

# O

## Hours premises are open to the public

Standard days and timings  
(please read guidance note 6)

Day	Start	Finish
Mon	10 00	00 00
Tue	10 00	00 00
Wed	10 00	00 00
Thur	10 00	00 00
Fri	10 00	02 00
Sat	10 00	02 00
Sun	10 00	00 00

State any seasonal variation (please read guidance note 4)

None.

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

No Change.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

Please tick  yes

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

because we are still trading  
under our licence.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

To Maintain standard practices  
as set out below.

b) The prevention of crime and disorder

30 min wind down period  
to comply with all police requirements  
in the prevention of crime and disorder.

c) Public safety

To continue maintaining a safe and efficient  
system for evacuation of the premises including  
emergency exits, emergency lighting systems and  
pedestrian exits. Annual fire inspections to continue  
with implementation of any new regulations required.

d) The prevention of public nuisance

To Allow 30 mins drinking up time and to ensure  
that licensable activities finish in good time before  
the premises close to the public and to allow  
safe and orderly departure from the premises.  
Music will be turned off one hour before  
closing.

e) The protection of children from harm

Alcohol will only be sold to individuals over the age  
of 18 with valid proof of either:-  
- A valid passport  
- A photo driving licence



Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature Paul Conrard

Date 10/5/09.

Capacity Applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Capacity \_\_\_\_\_

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

CROWE BAR  
58-60 High Road

Post town

Postcode N15 65U

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

## Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licencing Act.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## PREMISES LICENCE

Receipt: AG909780

Premises Licence Number: LN000006948

*This Premises Licence has been issued by:*

***The Licensing Authority, London Borough of Haringey,  
Technopark, Ashley Road, Tottenham, London N17 9LN***

Signature: .....

Date: 27<sup>th</sup> January 2009

### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**THE CROWE BAR  
58-60 HIGH ROAD  
TOTTENHAM  
LONDON  
N15 6JU**

Telephone: 020 8806 2658

**Where the Licence is time limited, the dates:** N/A

**Licensable activities authorised by the Licence:**

**Regulated Entertainment:** Recorded Music

**Supply of Alcohol**

**The times the Licence authorises the carrying out of licensable activities:**

**Supply of Alcohol**

**Sunday to Thursday** 1100 to 2330

**Friday to Saturday** 1100 to 0130

**Regulated Entertainment**

**Sunday to Thursday** 1100 to 2300

**Friday to Saturday** 1100 to 0100

**Licensable activities extended by one hour Bank holiday weekends (Friday, Saturday, Sunday), Christmas Eve and Boxing Day**

**New Years Eve licensable activities opening from the start of permitted hours on 31 December until the start of permitted hours on 1 January.**

LICENSING ACT 2003

Sec 24

**The opening hours of the premises:**

Sunday to Thursday 1100 to 0000

Friday to Saturday 1100 to 0200

Opening hours extended by one hour Bank holiday weekends (Friday, Saturday, Sunday), Christmas Eve and Boxing Day.

New Years Eve licensable activities opening from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption both **ON** and **OFF** the premises.

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Paul Gonsalves  
58-60 High Road  
Tottenham  
London  
N15 6JU

**Registered number of holder, for example company number, charity number (where applicable):**

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Mr Paul Gonsalves  
23 Limes Close  
Little Port  
ELV  
Cambridgeshire  
CB6 1QQ

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

08/00767/LIQ-01

Issued by East Cambridgeshire District council

Expires: 15<sup>th</sup> September 2018

## **Annex 1 –Mandatory Conditions**

**(2) Supply of alcohol:** No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence,  
or

(b) at a time when the designated premises supervisor does not hold a personal licence or his  
personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made  
or authorised by a person who holds a personal licence.

## **Annex 2 – Conditions consistent with the Operating Schedule**

To maintain standard practices as outlined below

### **THE PREVENTION OF CRIME AND DISORDER**

A 30-minute wind down period.

Compliance with all police requirements in prevention of crime and disorder.

### **PUBLIC SAFETY**

To continue maintaining a safe and efficient system for evacuation of the premises including emergency exits, emergency lighting systems and pedestrian exits.

Annual Fire inspections to continue with implementation of any new regulations required.

### **THE PREVENTION OF PUBLIC NUISANCE**

### **THE PROTECTION OF CHILDREN**

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country,
- A proof of age standard card system
- A citizen card, supported by the Home Office

### **Annex 3 – Conditions attached after a hearing by the licensing authority**

#### **RESOLVED**

That the licensing Sub Committee 'C' decided to grant the application as amended subject to the mandatory conditions and the operating schedule.

1. Mandatory condition 19
2. Opening hours as applied for with the exception of the additional hour on Bank Holiday Monday.

Subject to the following additional conditions:

All doors and windows will remain closed during the regulated entertainment activities. Doors used for patrons to enter or leave the premises will be fitted with a self-closing device and staff told to ensure that they are not propped open. A member of staff shall be required to ensure doors are opened for as brief a period as possible.

The licensable activities shall conclude a minimum 30 minutes before the premises are due to close, to prevent excessive noise breakout as the premises empties.

Entrance/exit from the premises whilst regulated entertainment activities are ongoing shall be via a lobbied door to minimise noise breakout.

All speakers are to be mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Adequate receptacles for use by patrons will be provided in local vicinity. The positioning of receptacles will be agreed with the Licensing Officer.

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Illuminated external signage shall be switched off when the premises are closed.

Security lights or flood lights shall be positioned to minimise light intrusion to nearby residential premises.

**Annex 4 – Plans**

LODGED WITH LICENSING AUTHORITY



APPENDIX 2

LETTER OF REPRESENTATION FROM ENVIRONMENTAL  
HEALTH

## Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response

Our Reference: WK/000121282

Date: 17th June 2009

Premises: The Crowe Bar, 58-60 High Road, Tottenham, London, N15 6JU

Type of application: Variation

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I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises e.g. beer garden
- Noise from patrons exiting the premises
- Prevention of Nuisance from light

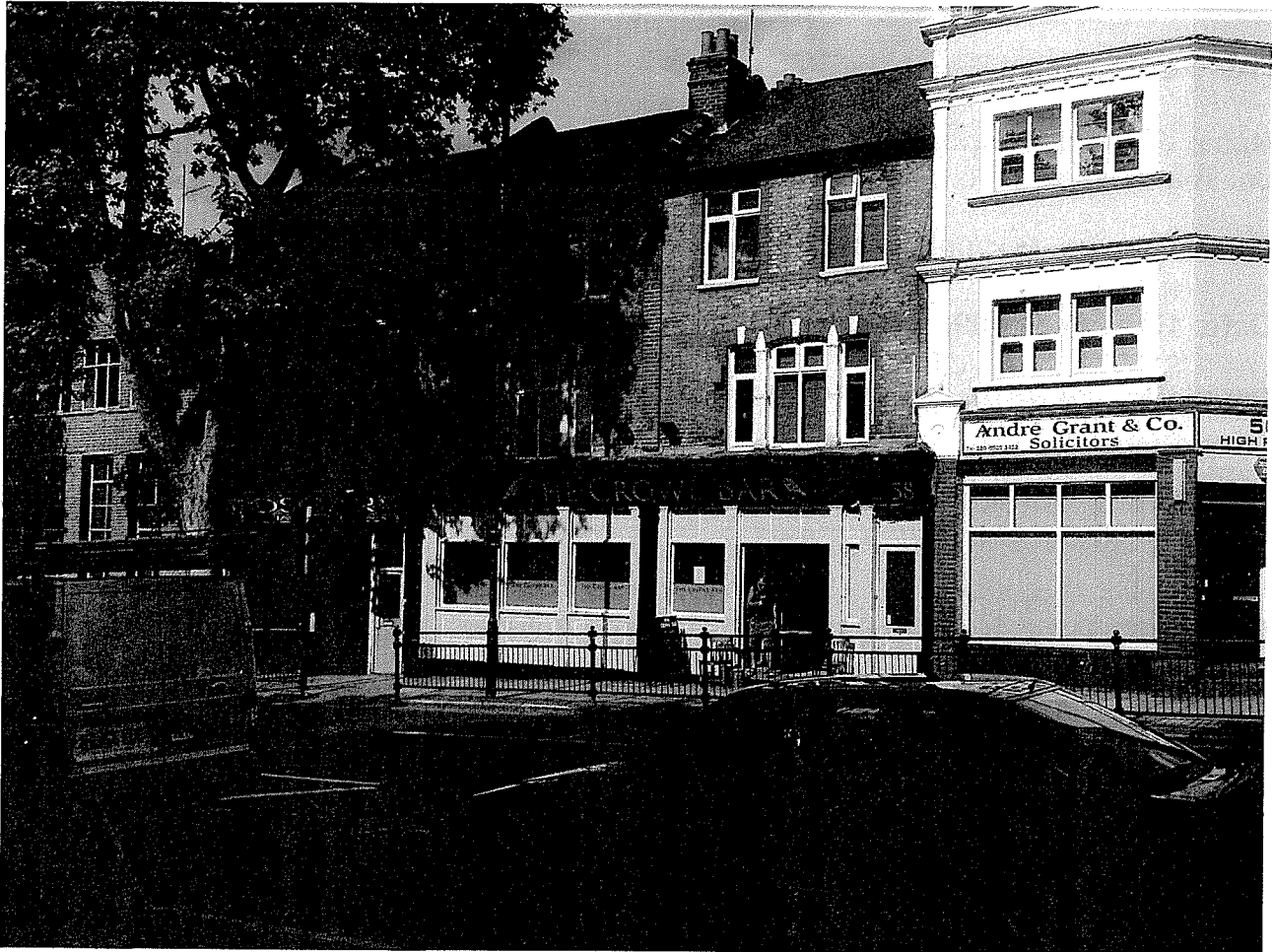
### Supporting Information

There is no history of noise nuisance from these premises.

The pub has residential property immediately to the left and right of the structure. There is also residential property directly above the bar, but this is occupied by staff of the bar, and therefore noise nuisance complaints are unlikely to come from those premises, but is likely from the attached flats to both sides should the noise of loud music become excessive.

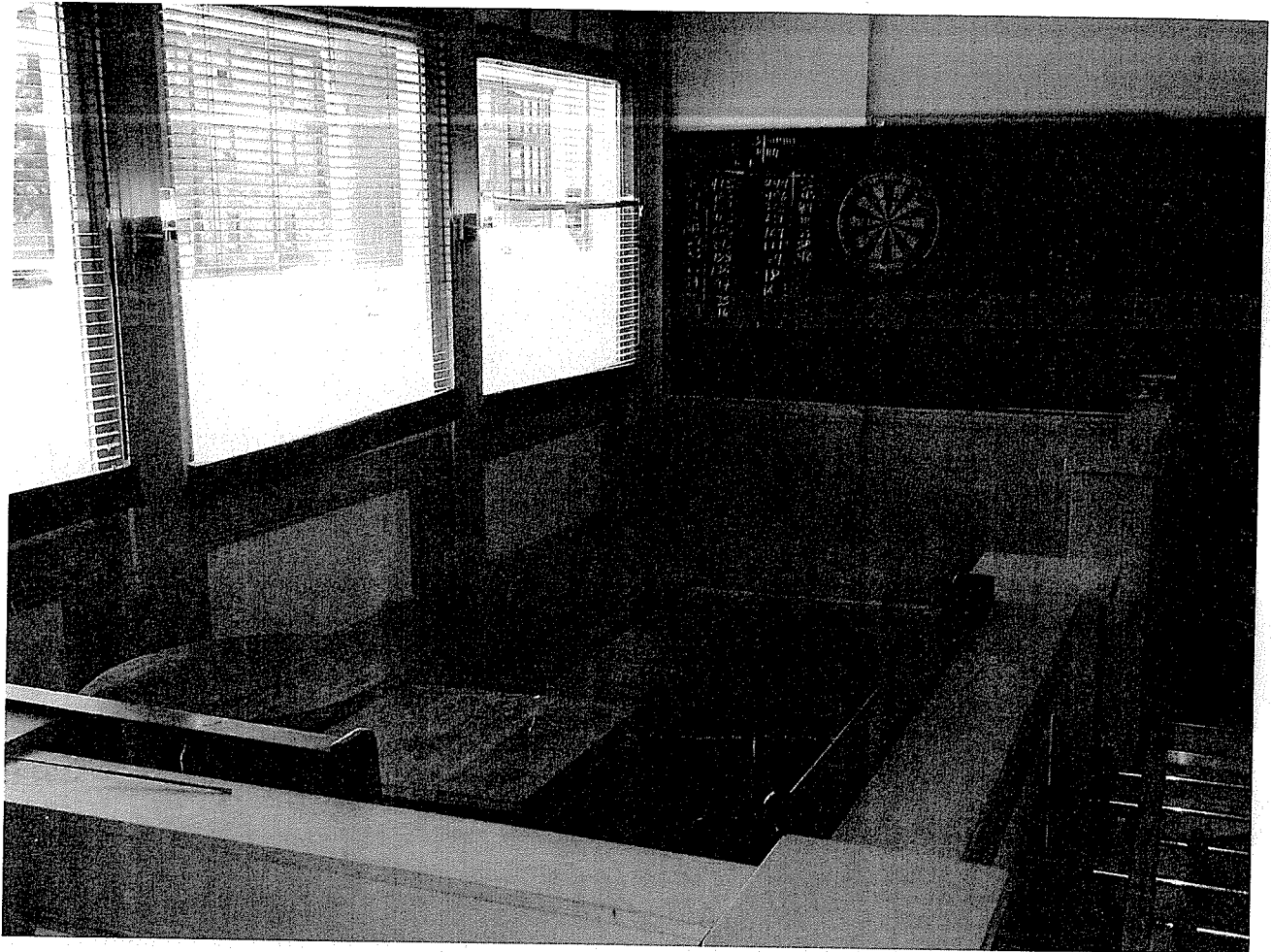
It is with that in mind that I recommend a sound system be fitted to the pub which incorporates a sound limiter controlled by the duty manager of the pub, and is not able to be altered by any other member of staff. This sound system should be used by all persons playing music, live or recorded, and at no time should any other system separate from the house system be used. I also recommend that regular checks be made by the

duty manager or senior staff member during regulated entertainment on the level of noise emitting from the premises by making physical checks outside the premises.



This the view of the frontage of the pub facing the high road n15. The pub is situated approximately 15 yards south of the junction of the high road n15 and St Anns road n15.

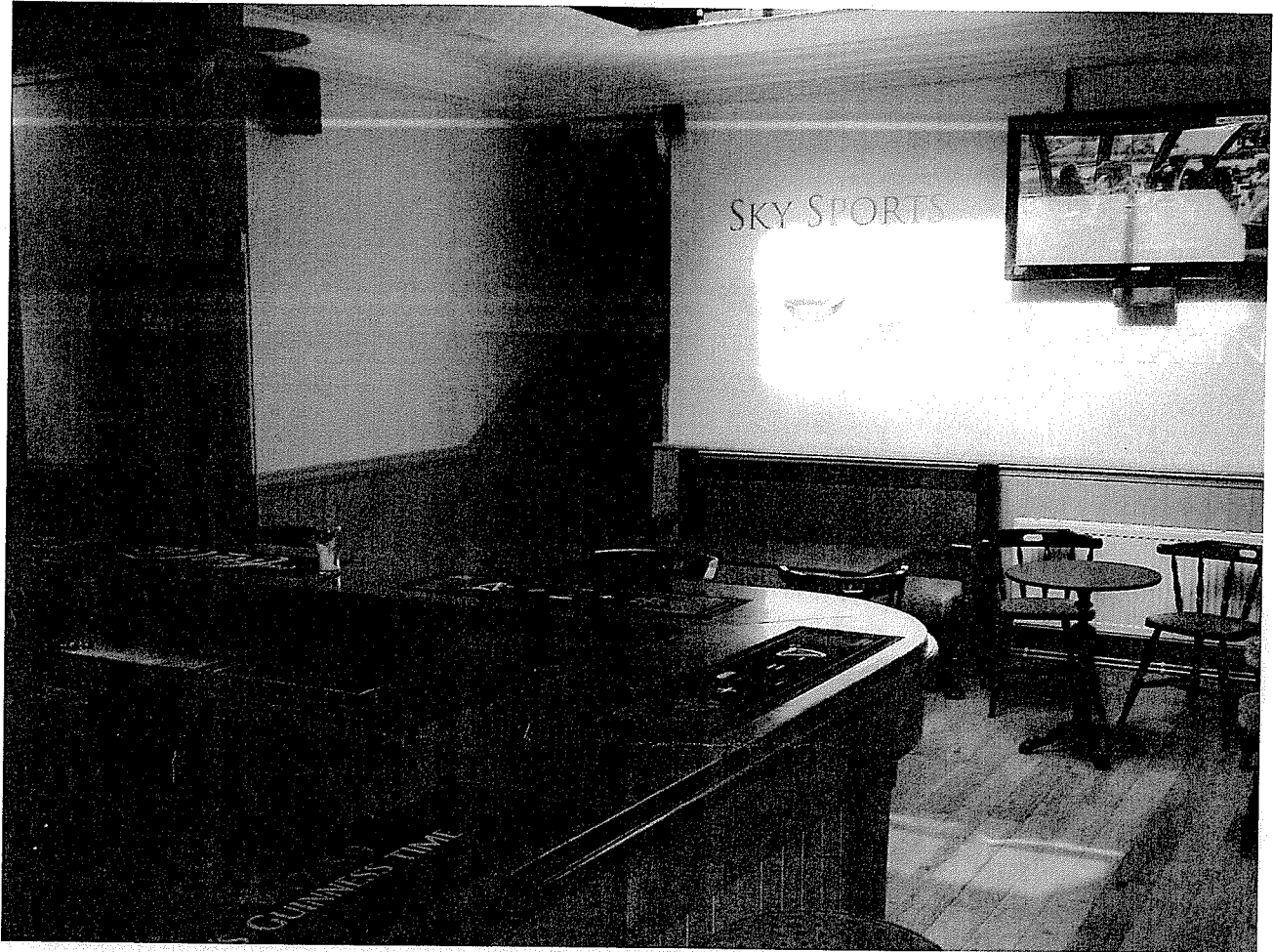
11. A. A.D. 1910/11  
11. B. A.D. 1910/11



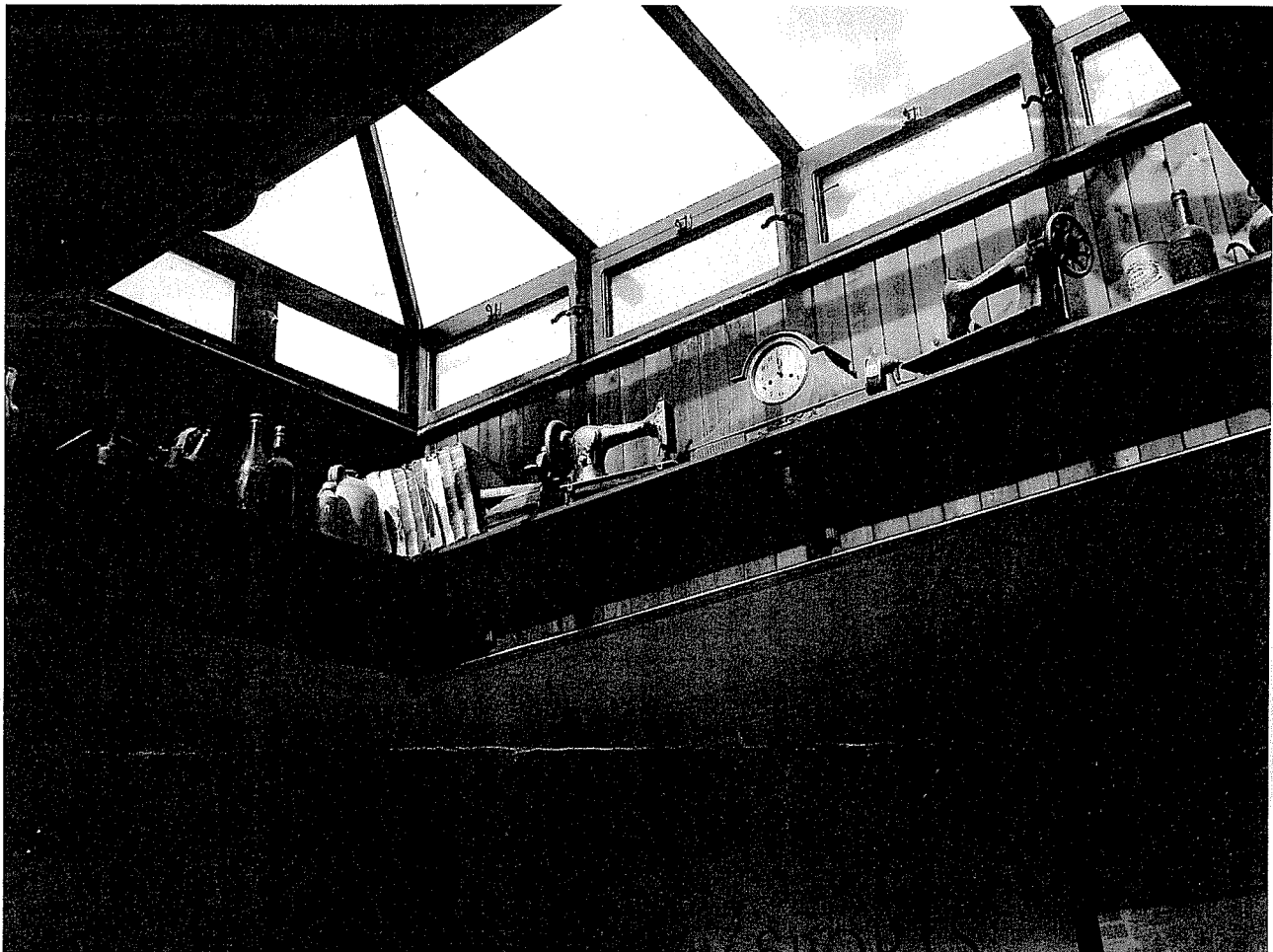
The stage area at the front of the pub premises where any band would be positioned.



Bar area viewed from the front of the premises with stage area behind, facing to rear of premises.



Rear bar area showing rear exit, which has a double door lobby, as does the front entrance door.



Sky light in the rear bar area. This could be a problem with noise escaping though it affecting the nearby flats.

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

#### **Prevention of nuisance from noise/vibration**

All doors and windows will remain closed during the regulated entertainment licensed activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

## **Structure borne noise**

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

## **Sound limits**

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property, including any noise escaping from the rear sky light.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

## **Outside Areas**

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

## **Deliveries and collections.**

Deliveries and collections associated with the premises will be arranged between the hours of 8am and 8 pm so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

## **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise



### **Dealing with complaints**

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

### **Patrons entering/exiting premises.**

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

### **Door supervisors**

When licensable live entertainment is occurring a licensed door supervisor shall be so positioned at the entrance and exit door to prevent unwanted persons entering the premises.

When the premises turn out a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises

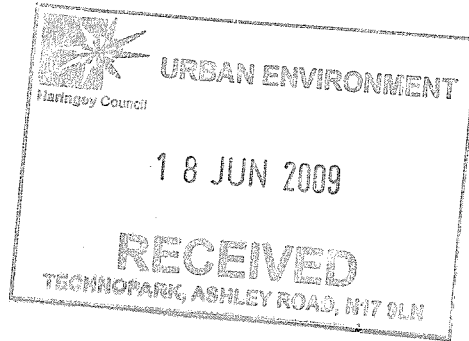
### **Prevention of nuisance from light**

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises.

APPENDIX 3

LETTER OF REPRESENTATION FROM INTERESTED PARTIES



To whom it may concern;

Being residents in close proximity to the Crowe Bar we are very distressed at the noise we are subject to on a nightly basis since the pub has been given a license with longer and later opening hours. The pub users seem to hang about and park their cars/motorbikes on Norfolk Avenue which is creating a lot of noise and disturbance. There is often fighting and rowdy behavior causing panic and sleep disturbance for the whole family right outside our doorstep.

The back door of the pub is an alleyway at the top of Norfolk Avenue and accordingly a lot of commotion comes from users drinking, smoking and talking out there spills out onto Norfolk Avenue, thus creating a lot of noise.

We have just been made aware that the Crowe Bar has put an application for provision of regulated entertainment: live music and anything of similar description. We strongly oppose to this. This is a residential street and the pub has been causing us enough noise and disturbance, live entertainment would make it even more unbearable and chaotic.

Looking forward to your co-operation

R. Newstadt	Rary Newstadt	25 Norfolk Ave
R. Gluck	M. R. Hyams	15 Norfolk Ave
S. R.	R. GLUCK	11 Norfolk Ave
	S. REICHMAN	13 NORFOLK AVE.
F. Brecher	M. Brecher	12 NORFOLK AVE
R. Feldman	R. Feldman	10 NORFOLK AVE
H. Rand	H. RAND	3 Norfolk Ave
G. MAN	G. MAN	1 Norfolk Ave
MR DATHAN	MR DATHAN	14 NORFOLK AVE
L Gutmann	L Gutmann	5 Norfolk